

**clever
never
goes** 

**HOW TO STAY SAFE
WHEREVER YOU ARE**

WHERE DO WE SPEND TIME?



WHAT ARE THE RULES?



If **anyone** asks you to go
Even someone that you **know**
If it hasn't been **agreed**, remember:

**CLEVER
NEVER GOES!**



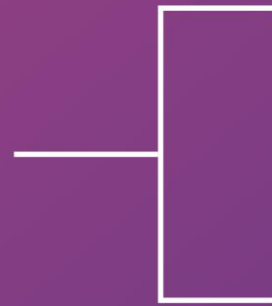
OK



THINK ABOUT IT



NOT OK



TWO TYPES OF 'NOT OK' SITUATION:

SOMEONE YOU DON'T KNOW ASKS YOU TO GO SOMEWHERE WITH THEM



SOMEONE YOU KNOW ASKS YOU TO GO SOMEWHERE, BUT IT HASN'T BEEN AGREED IN ADVANCE

Emoji
Go!

**PRACTICE
ROUND**



PRACTICE ROUND



OLIVER DOESN'T RECOGNISE THIS MAN.



**PRACTICE
ROUND**



OLIVER DOESN'T RECOGNISE THIS MAN.

**ANSWER:
NOT OK**



**PRACTICE
ROUND**



OLIVER DOESN'T RECOGNISE THIS MAN.

**WHAT TO DO
AND SAY, WHEN
IT'S NOT OK**

WHAT TO DO AND SAY, WHEN IT'S NOT OK



SAY "NO" FIRMLY



SHOUT FOR HELP



RUN AWAY



ASK PARENT/
CARER FIRST



ALWAYS REPORT
AN INCIDENT TO A
TRUSTED ADULT

SCENARIO 1



SCENARIO 1

MORNING HARRY AND CHLOE! WHERE
ARE YOU OFF TO TODAY?

HI MR MATTHEWS!
JUST DOWN TO THE
SHOPS!

GREAT! WATCH THAT
BUSY ROAD - PEOPLE
DRIVE SO FAST DOWN
THERE.

WE WILL!



SCENARIO 1

MORNING HARRY AND CHLOE! WHERE
ARE YOU OFF TO TODAY?

HI MR MATTHEWS!
JUST DOWN TO THE
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DRIVE SO FAST DOWN
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WE WILL!

ANSWER:
OK



**SCENARIO
2**



SCENARIO 2

MO IS PLAYING AND
EXCHANGING MESSAGES WITH
HIS BEST FRIEND SAM.

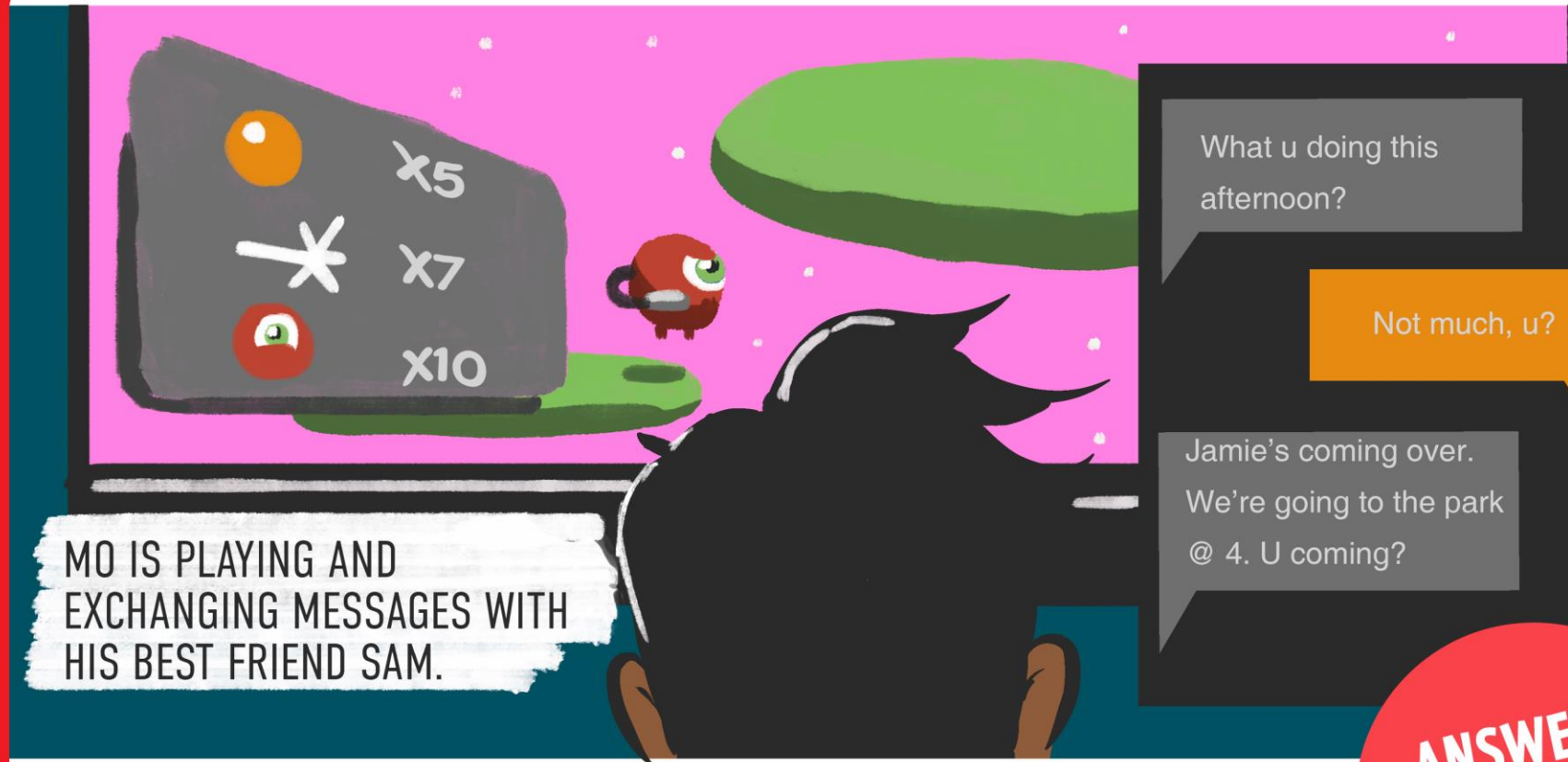
What u doing this
afternoon?

Not much, u?

Jamie's coming over.
We're going to the park
@ 4. U coming?



SCENARIO 2

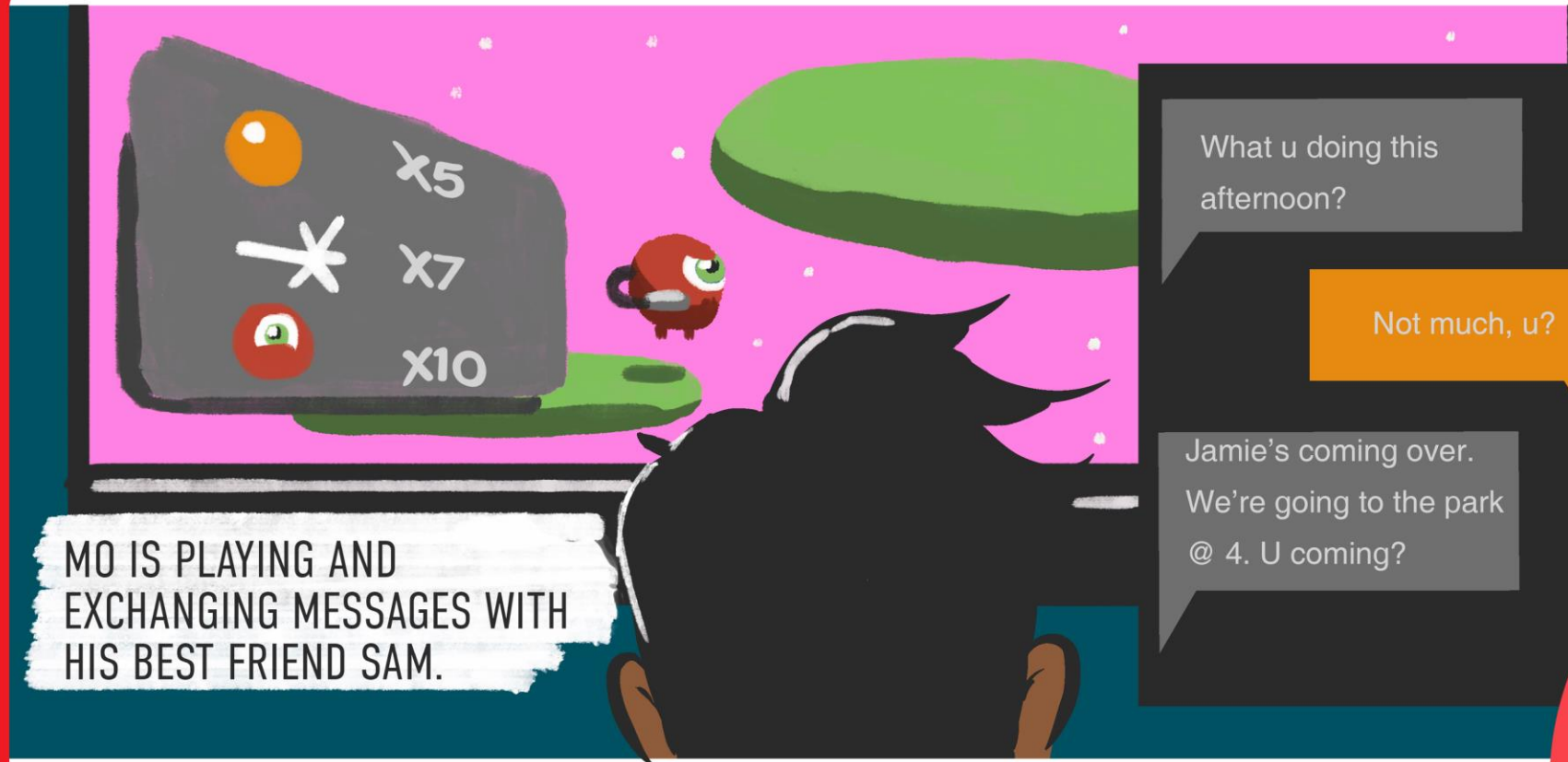


MO IS PLAYING AND EXCHANGING MESSAGES WITH HIS BEST FRIEND SAM.

**ANSWER:
NOT OK**



SCENARIO 2



**WHAT TO DO
AND SAY, WHEN
IT'S NOT OK**

SCENARIO
3



JO AND LILY ARE WAITING FOR THEIR MUMS,
WHO HAVE GONE INTO A SHOE SHOP.



SCENARIO 3



SCENARIO
3



HEY, WHY DON'T YOU
COME WITH US TO THE
ARCADE?

THEY RECOGNISE THE BOYS BUT DON'T KNOW
THEM WELL.

LET'S GO,
THEY'LL BE
AGES YET.

ANSWER:
NOT OK

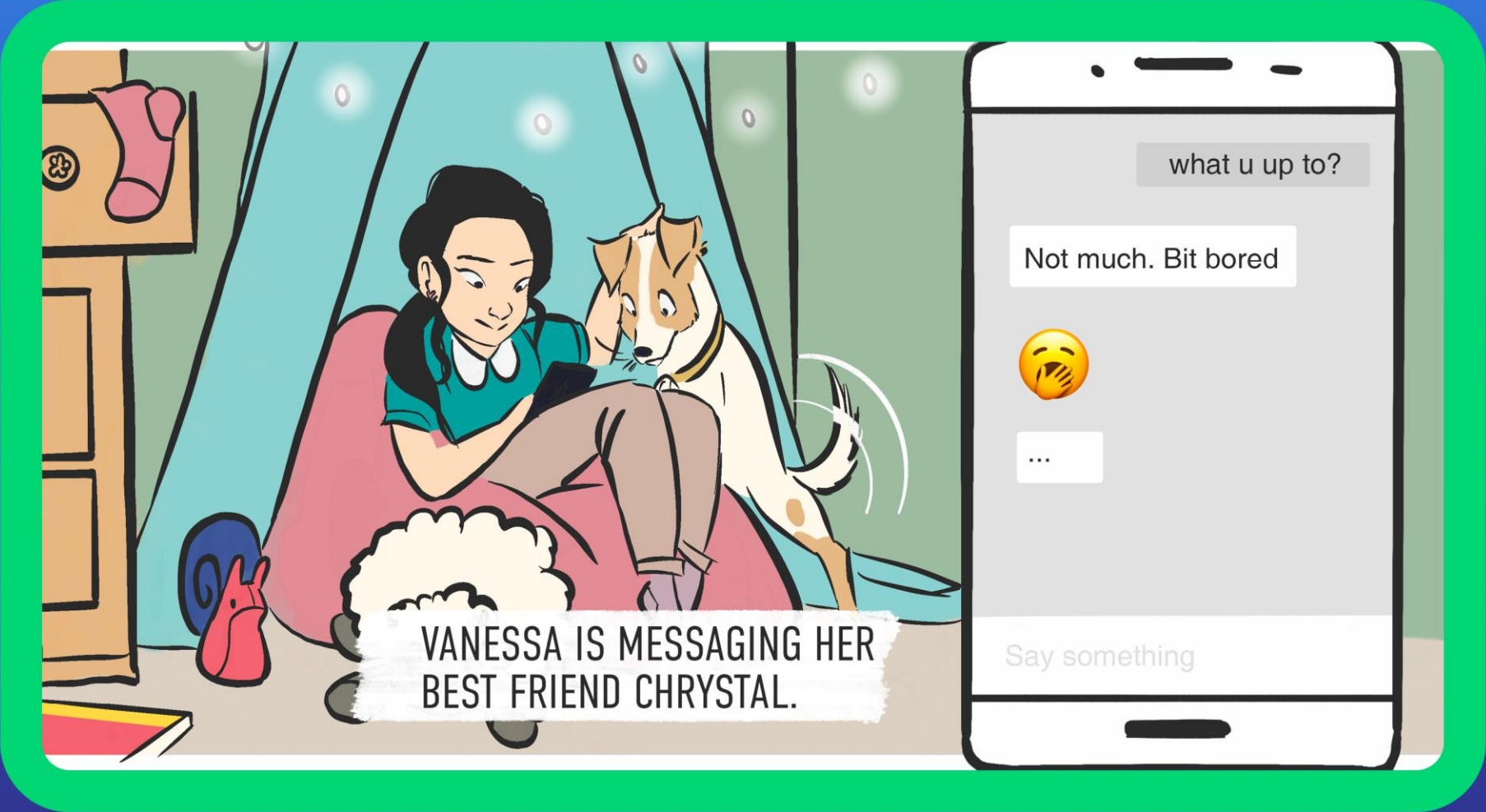


**SCENARIO
3**



**WHAT TO DO
AND SAY, WHEN
IT'S NOT OK**

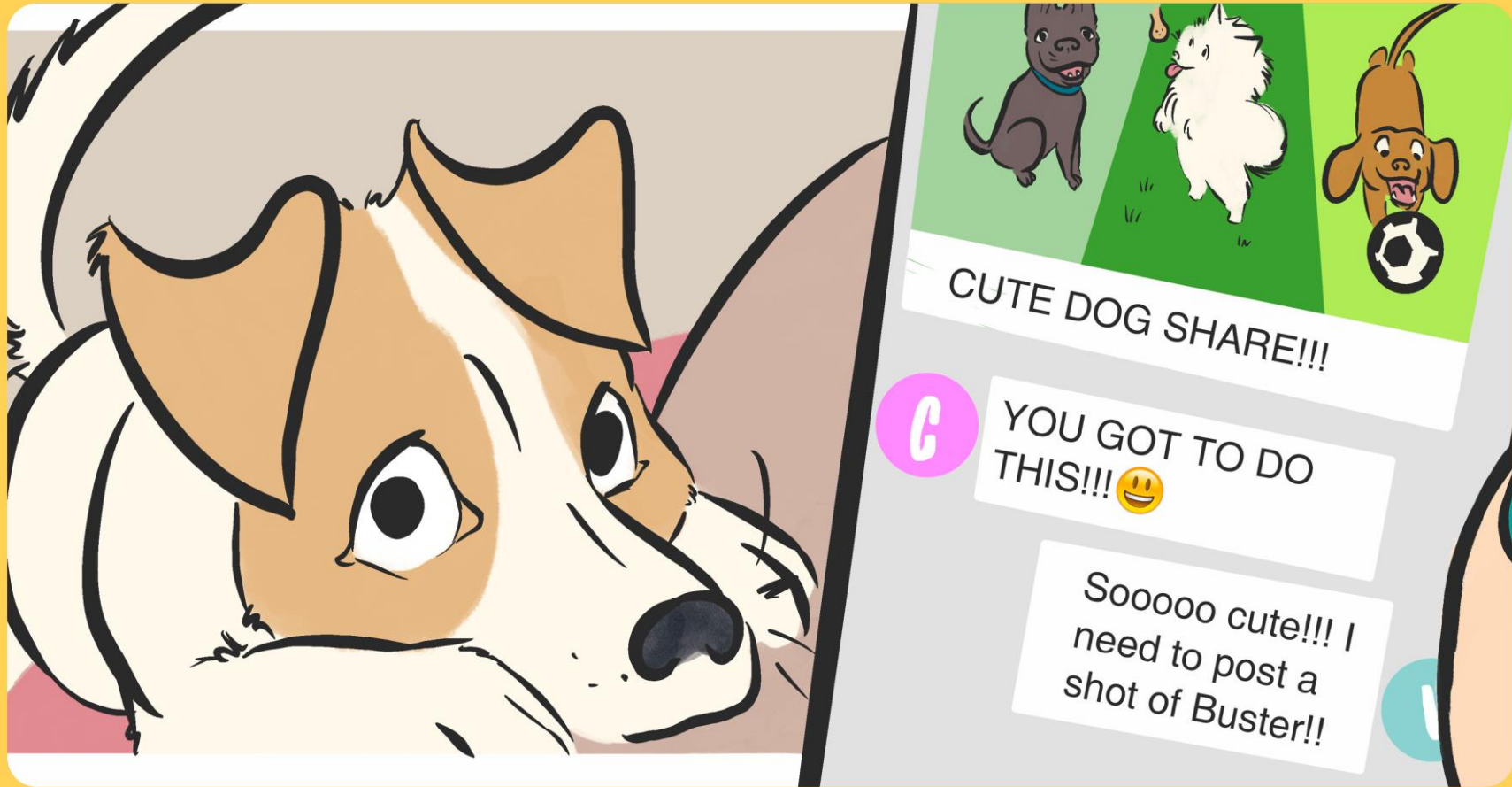
**SCENARIO
4**



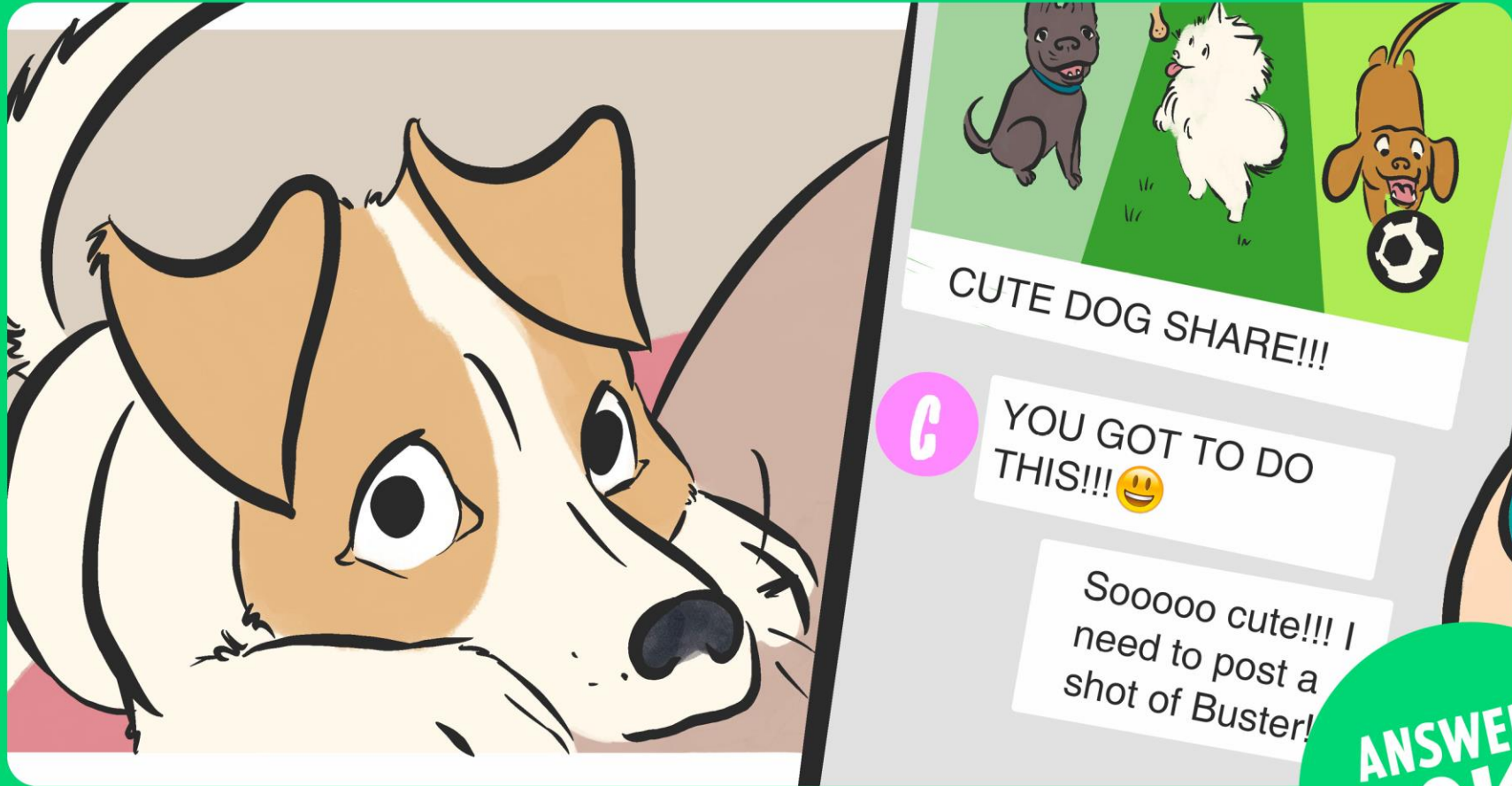
**VANESSA IS MESSAGING HER
BEST FRIEND CHRYSAL.**



SCENARIO 4



SCENARIO
4



ANSWER:
OK



WHAT WE LEARNT TODAY

The Clever Never Goes rule

What does OK and NOT OK mean?

If you want to go and meet someone get permission from your parent/guardian first AND speak to them if you have any worries or questions

If something has happened to you – outside or online – report it to a trusted adult

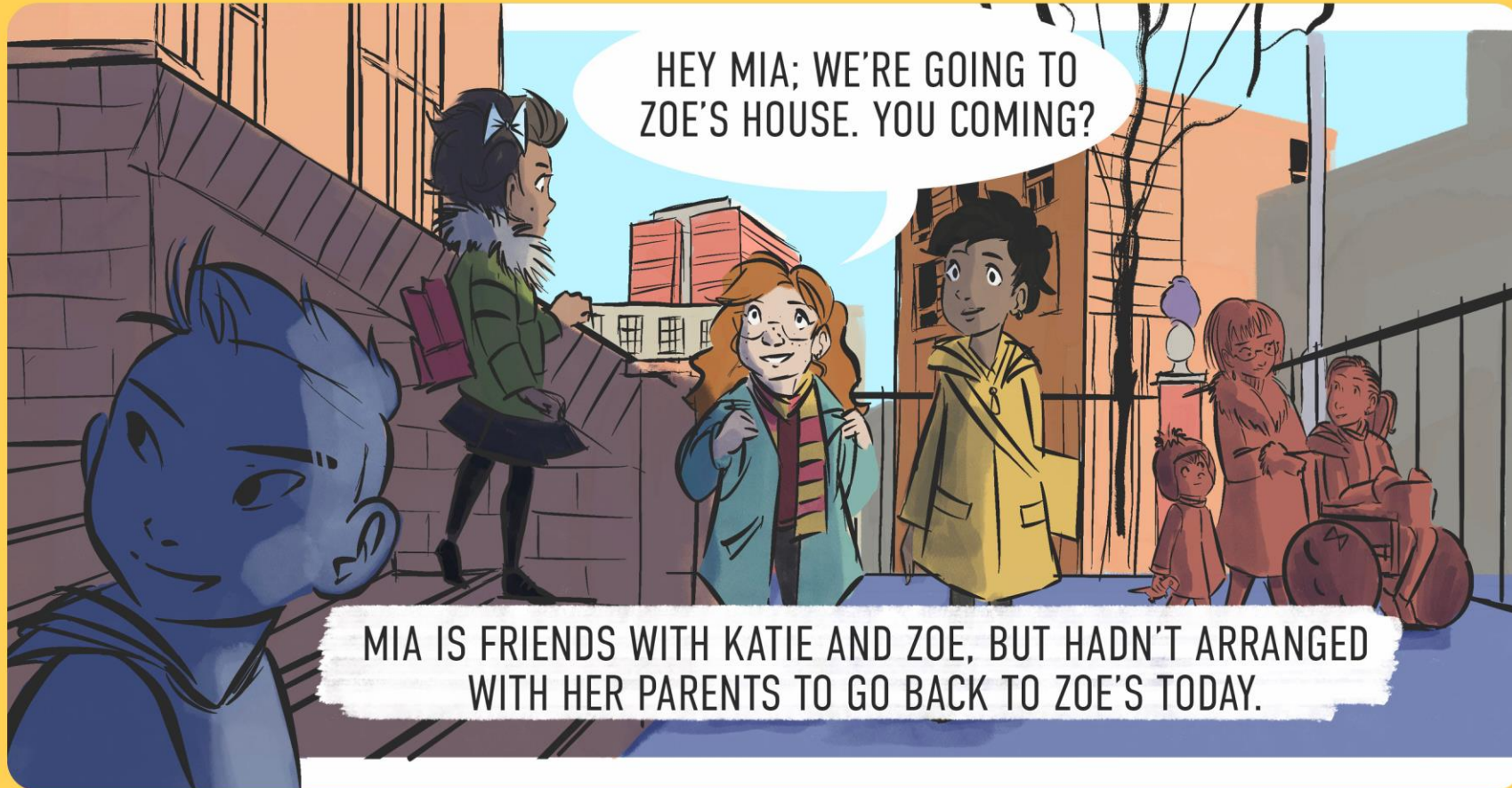
What to do and say, when it's NOT OK!

Always remember: if something doesn't feel right or if someone hurts you or makes you feel upset, IT'S NOT YOUR FAULT.

**SCENARIO
5**



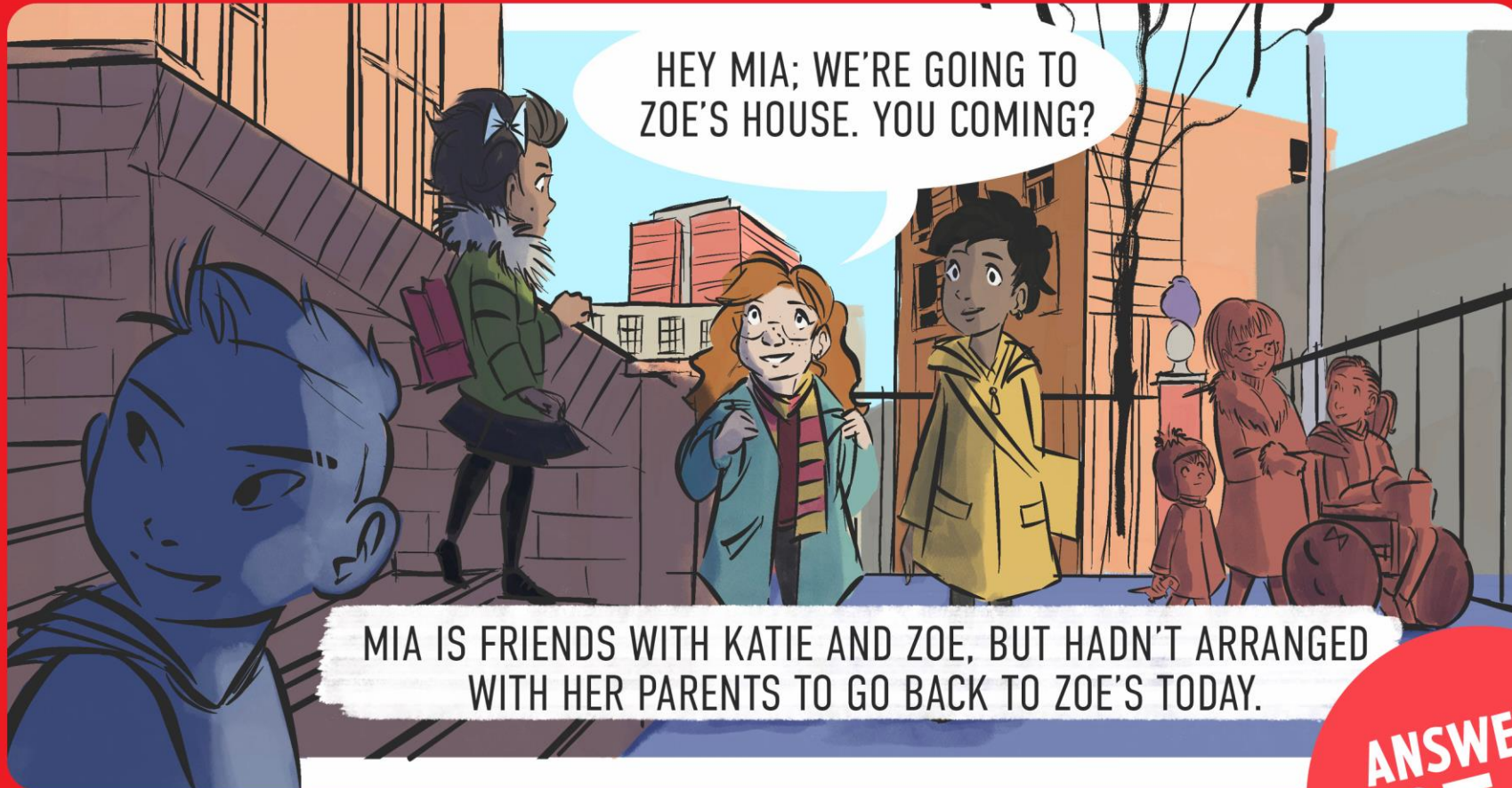
SCENARIO 5



MIA IS FRIENDS WITH KATIE AND ZOE, BUT HADN'T ARRANGED WITH HER PARENTS TO GO BACK TO ZOE'S TODAY.



SCENARIO
5

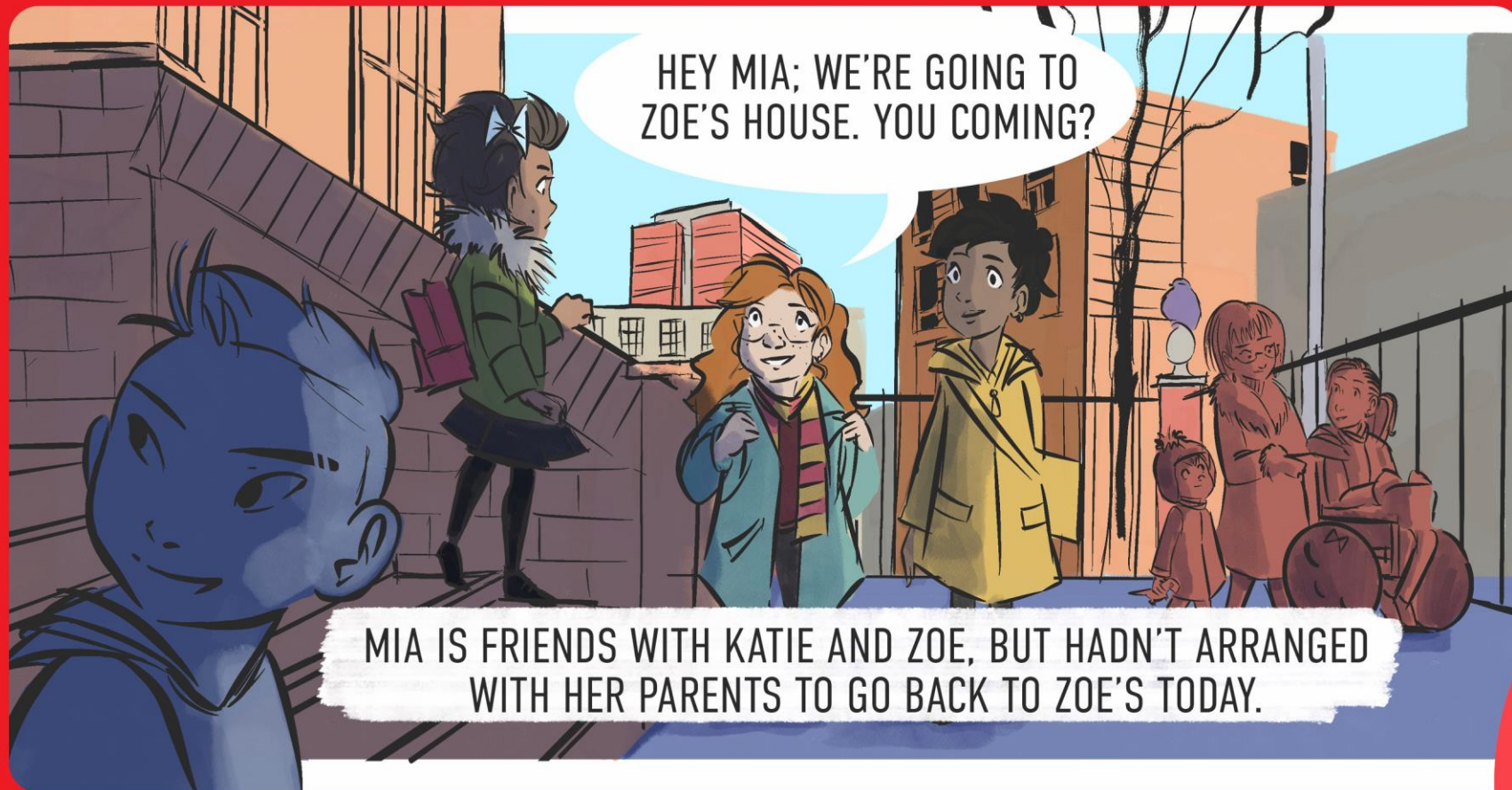


MIA IS FRIENDS WITH KATIE AND ZOE, BUT HADN'T ARRANGED WITH HER PARENTS TO GO BACK TO ZOE'S TODAY.

ANSWER:
NOT OK



SCENARIO 5



**WHAT TO DO
AND SAY, WHEN
IT'S NOT OK**

**SCENARIO
6**



SCENARIO
6



SCENARIO
6



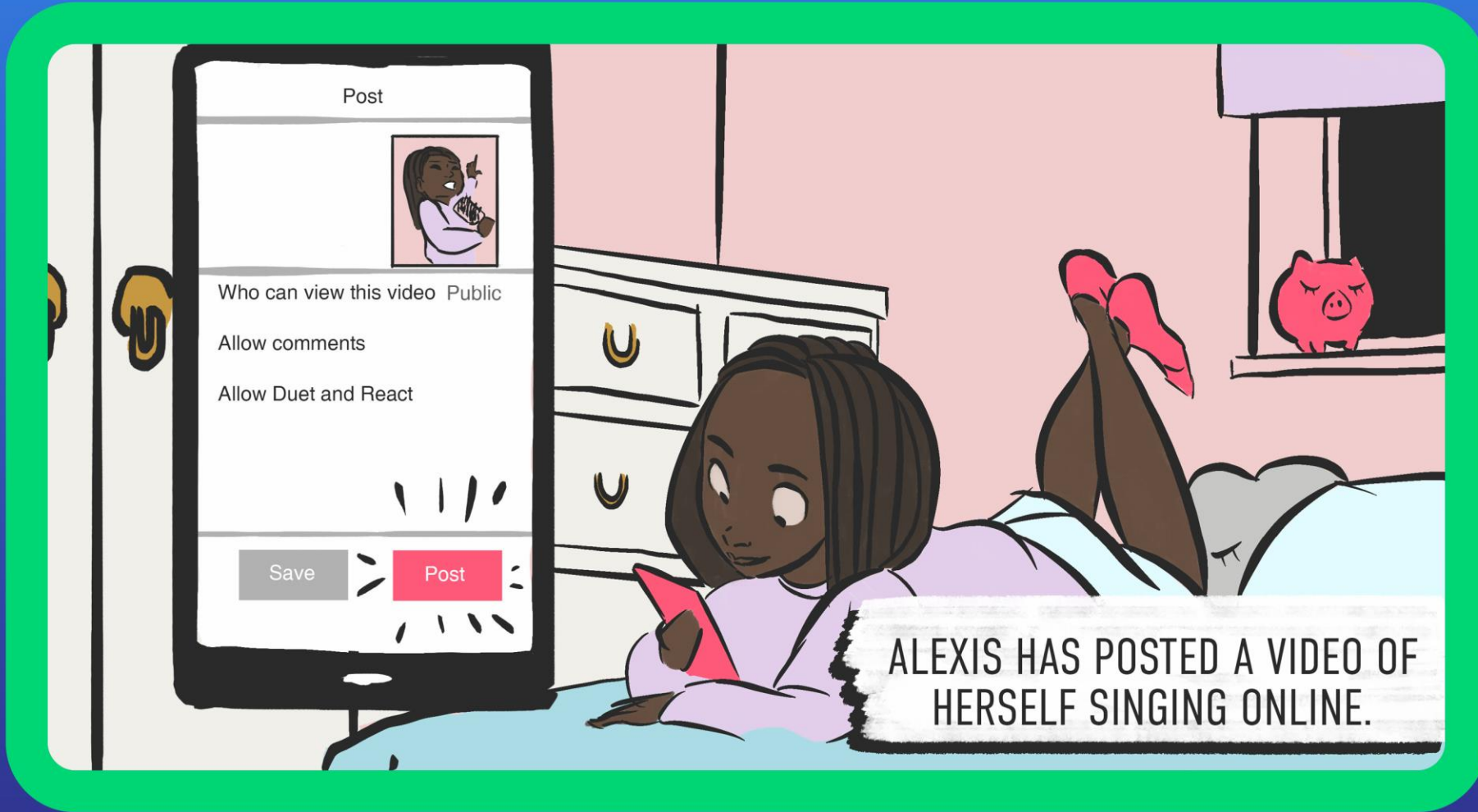
DO YOU KNOW WHERE
PORTLAND STREET IS,
PLEASE?

NATHAN DOESN'T KNOW THIS MAN IN THE CAR.

ANSWER:
OK



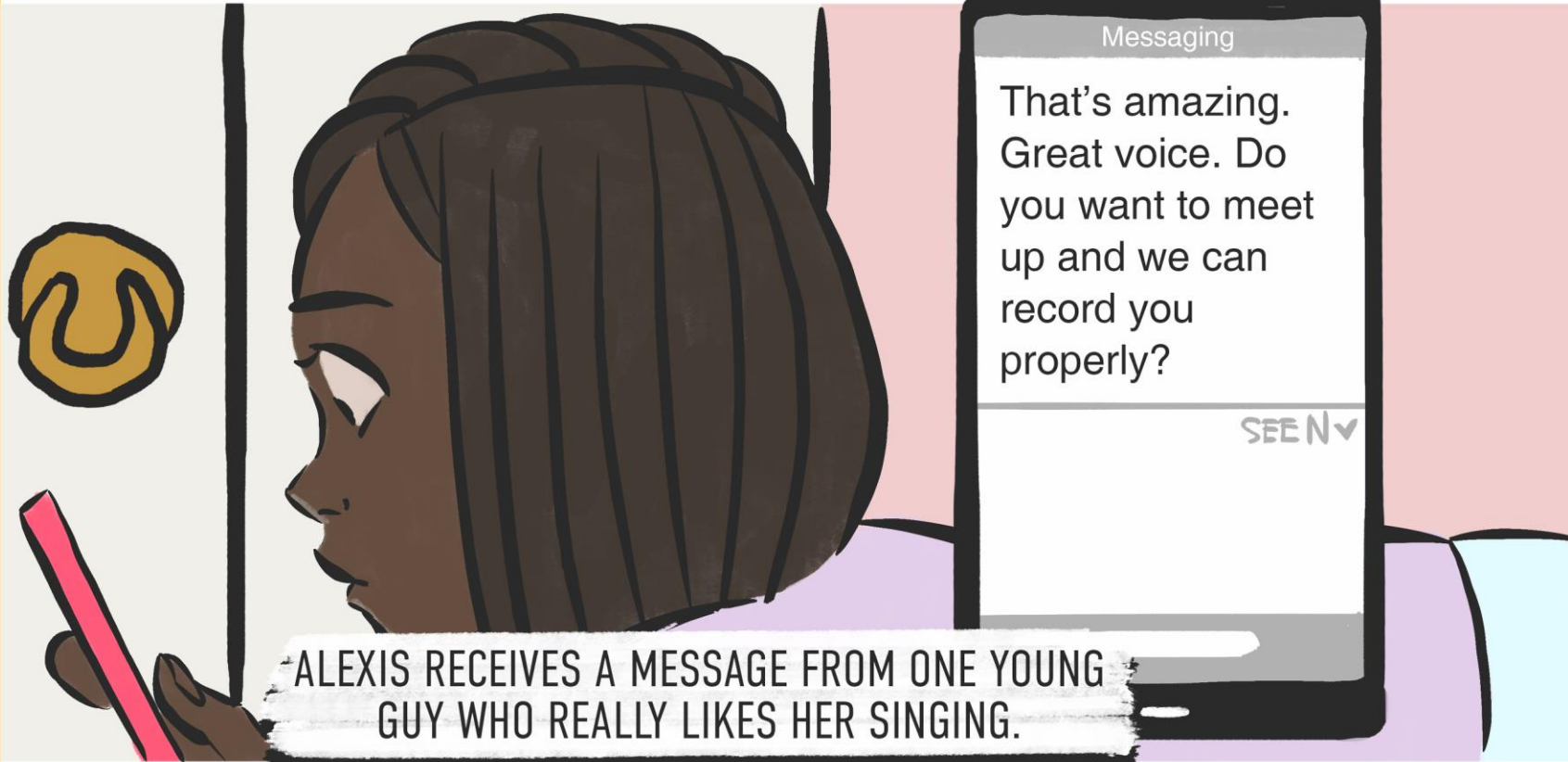
SCENARIO 7



ALEXIS HAS POSTED A VIDEO OF
HERSELF SINGING ONLINE.



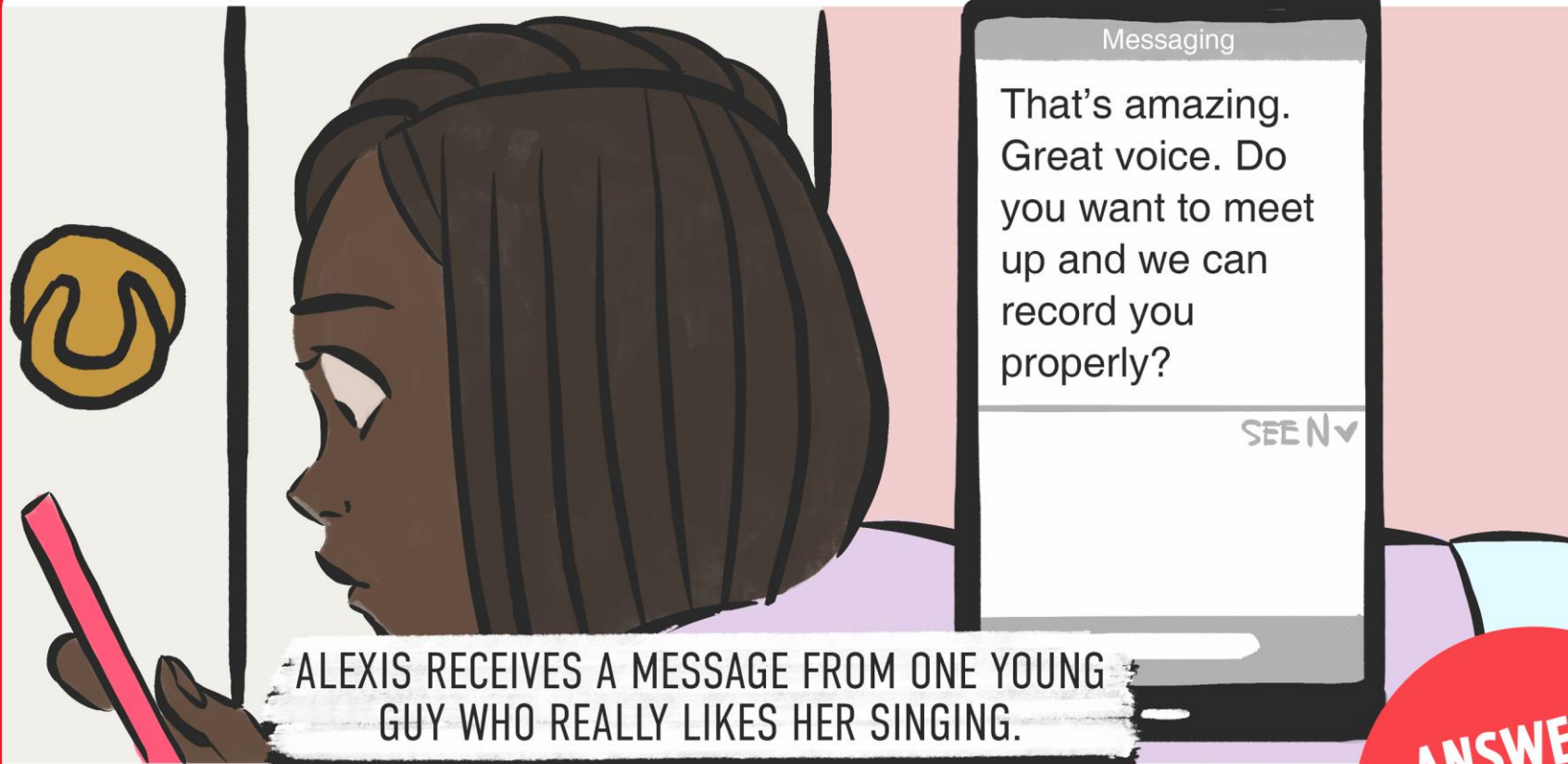
SCENARIO 7



ALEXIS RECEIVES A MESSAGE FROM ONE YOUNG GUY WHO REALLY LIKES HER SINGING.



**SCENARIO
7**

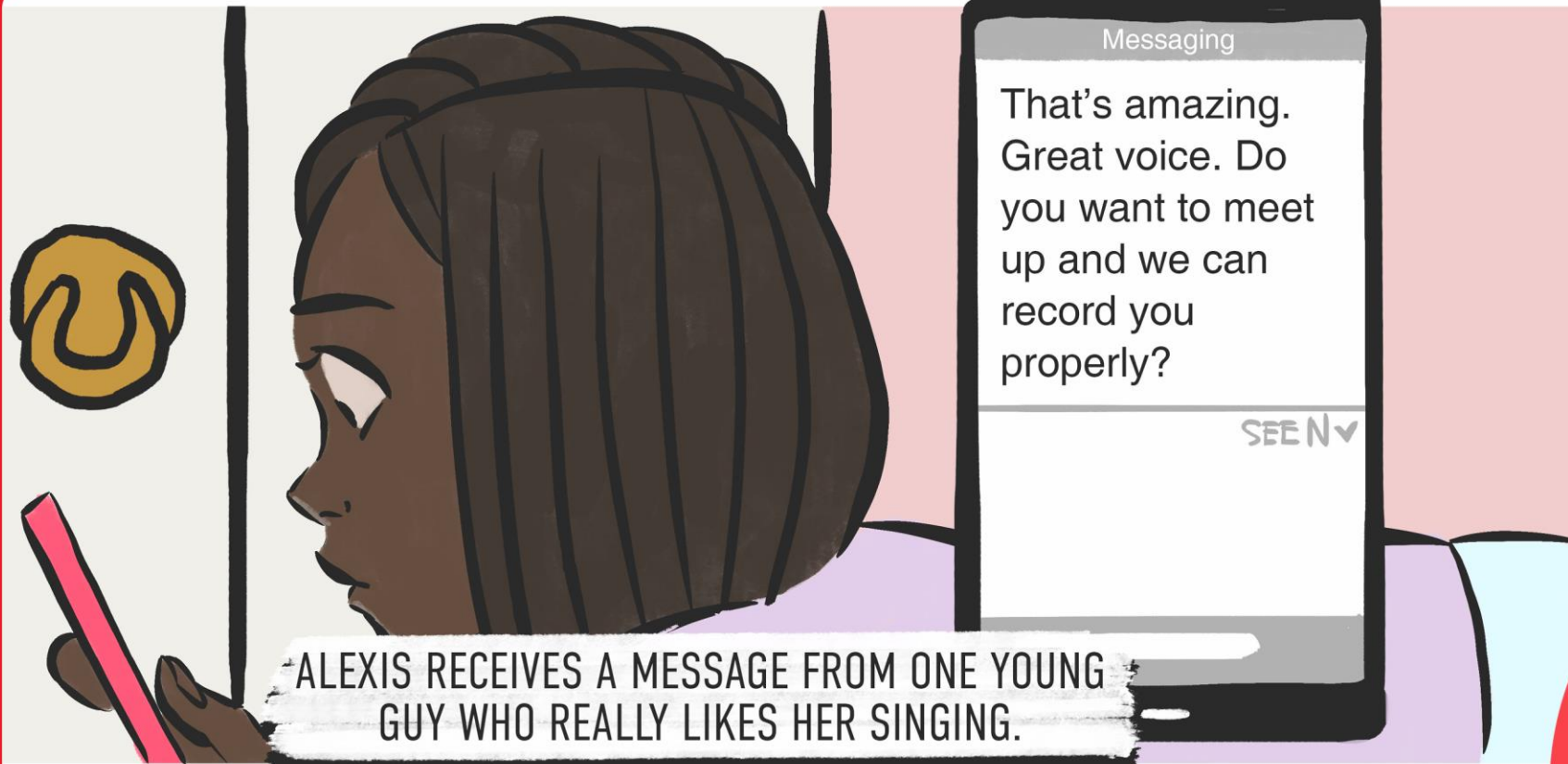


ALEXIS RECEIVES A MESSAGE FROM ONE YOUNG GUY WHO REALLY LIKES HER SINGING.

**ANSWER:
NOT OK**



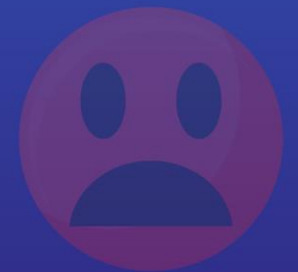
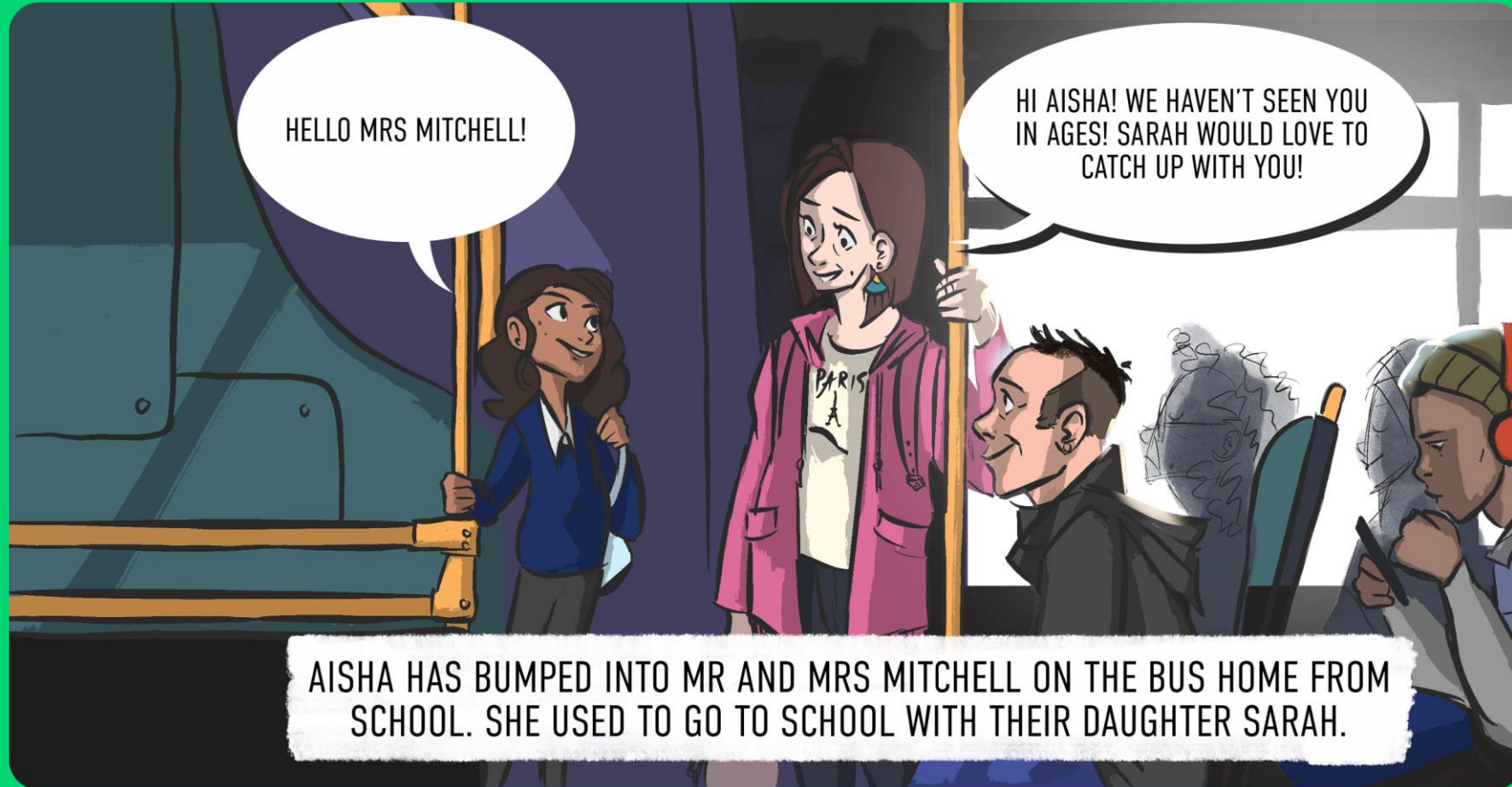
SCENARIO 7



ALEXIS RECEIVES A MESSAGE FROM ONE YOUNG GUY WHO REALLY LIKES HER SINGING.

**WHAT TO DO
AND SAY, WHEN
IT'S NOT OK**

SCENARIO 8



SCENARIO 8



SCENARIO 8



**ANSWER:
NOT OK**



SCENARIO 8



**WHAT TO DO
AND SAY, WHEN
IT'S NOT OK**

SCENARIO
9



SCENARIO
9



SCENARIO
9



ANSWER:
OK



SCENARIO
10



**SCENARIO
10**



YOU NEED TO COME WITH ME. YOUR DAD SENT ME TO PICK YOU UP AND TAKE YOU HOME.

JAYDEN DOESN'T RECOGNISE THIS WOMAN.



**SCENARIO
10**



YOU NEED TO COME WITH ME. YOUR DAD SENT ME TO PICK YOU UP AND TAKE YOU HOME.

JAYDEN DOESN'T RECOGNISE THIS WOMAN.

**ANSWER:
NOT OK**



**SCENARIO
10**

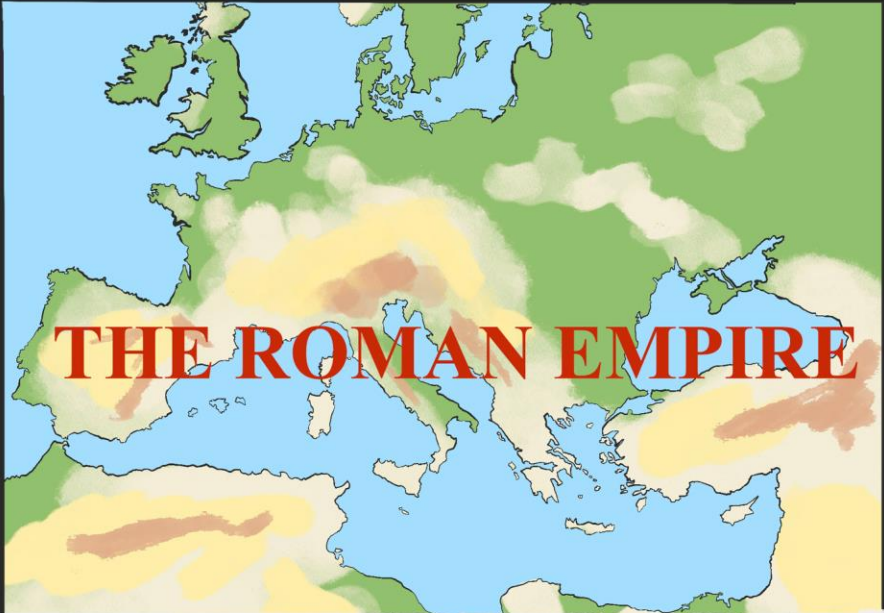


**WHAT TO DO
AND SAY, WHEN
IT'S NOT OK**

**SCENARIO
11**













Voom

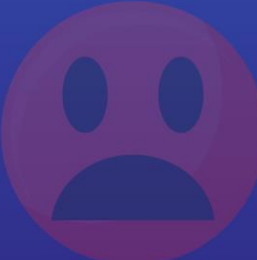
04:58



THE ROMAN EMPIRE

AMELIA IS ON A LIVE VIDEO MEETING FOR HER SCHOOL WORK.

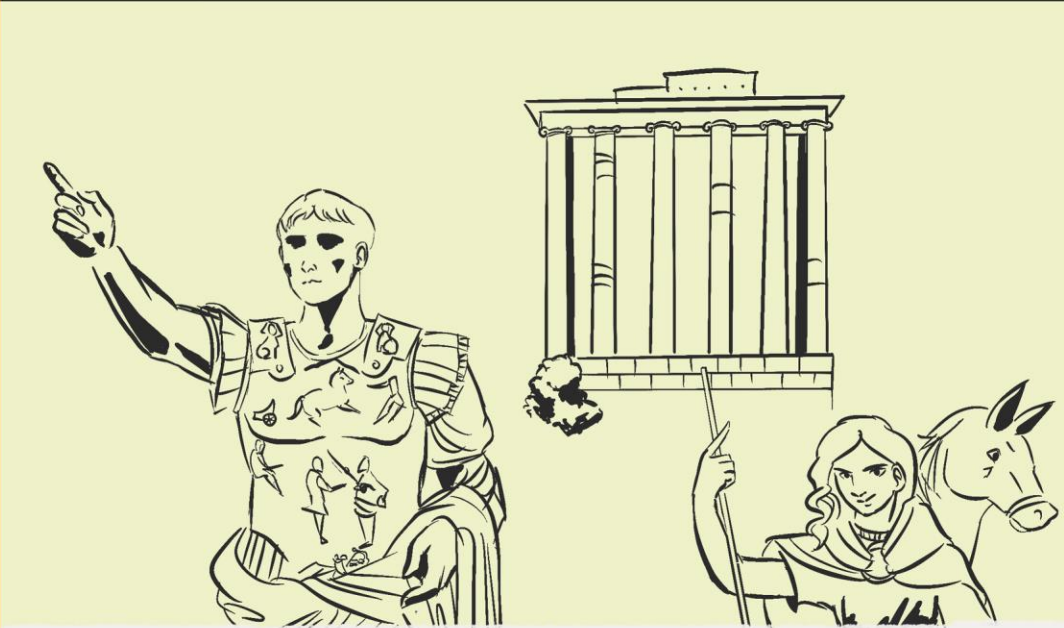
 Amelia	 Connor
 Mads	 Ian
 Harrison	 Kayla
 Dave	 Brittney
 Prisha	 Ramone
 Matthew	 Tish



SCENARIO 11

Voom

05:42



AMELIA RECIEVES A MESSAGE FROM HER SCHOOL FRIEND HARRISON.

Amelia

Connor

Mads

Harrison

Dave

Prisha

Matthew

Harrison

Hi Amelia, can you send me the link to the youtube video you found which explains this please? 😊

19 S



SCENARIO 11

Voom

05:42

AMELIA RECIEVES A MESSAGE FROM HER SCHOOL FRIEND HARRISON.

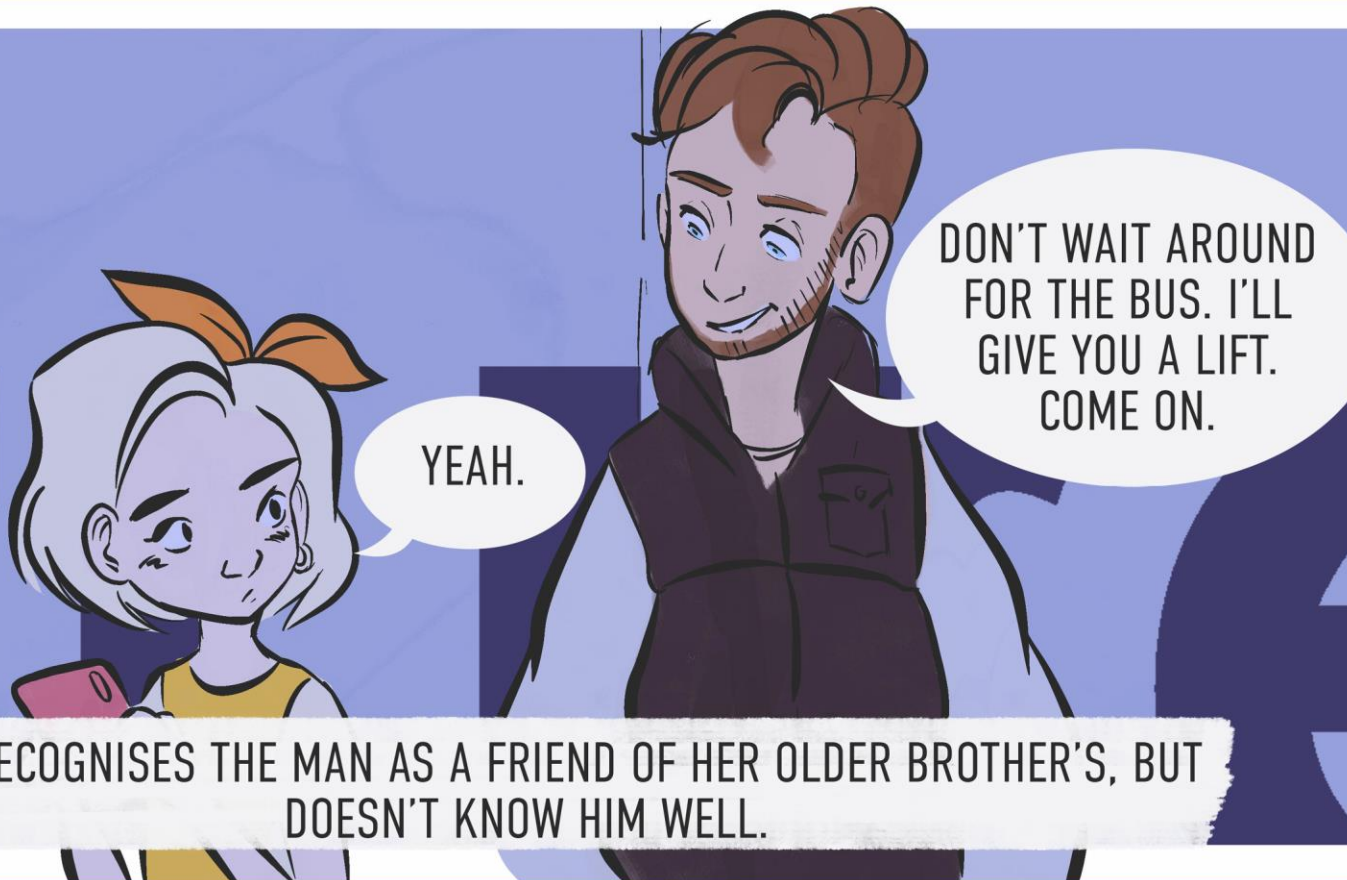
ANSWER:
OK



**SCENARIO
12**



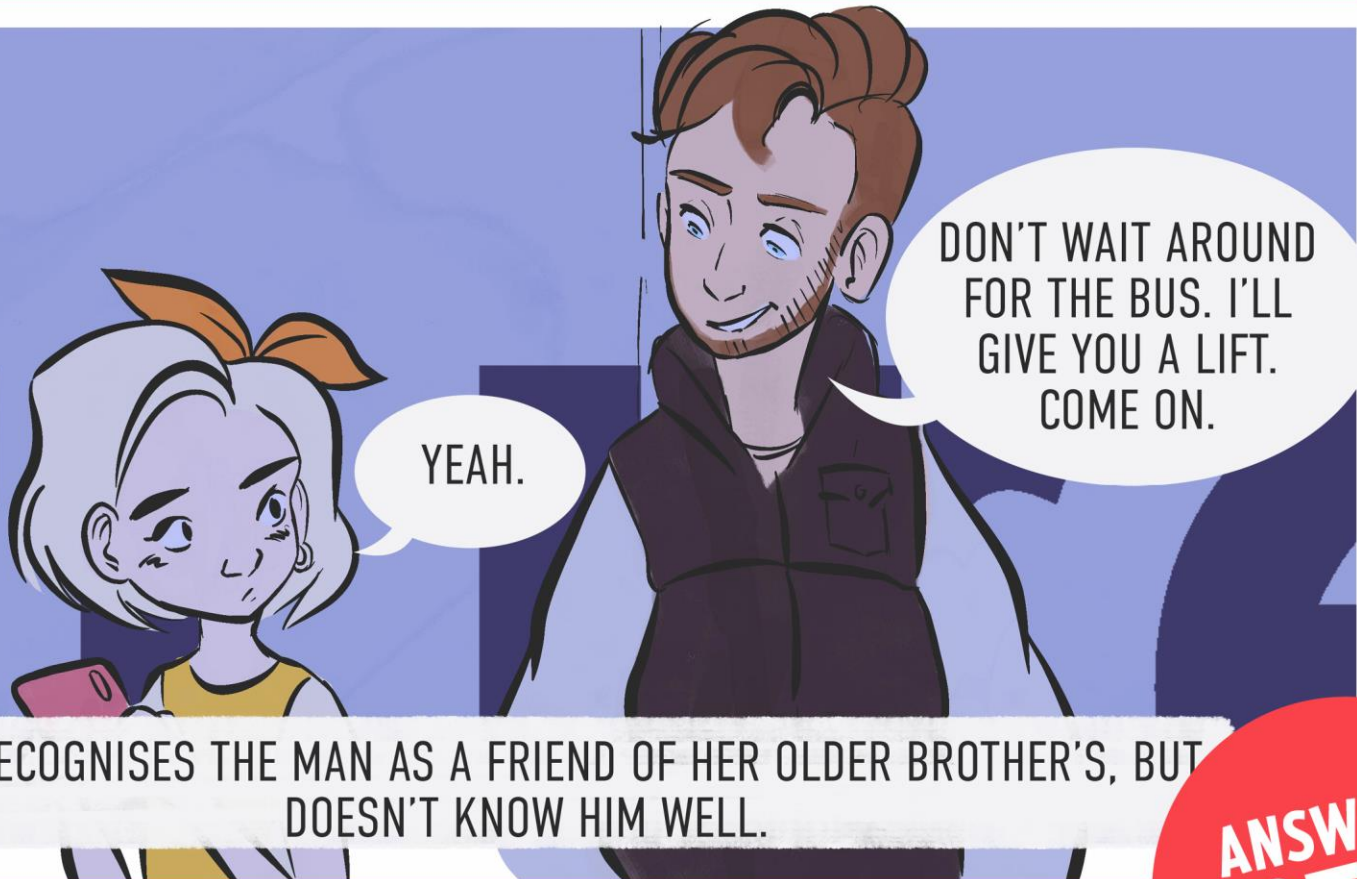
SCENARIO
12



JODIE RECOGNISES THE MAN AS A FRIEND OF HER OLDER BROTHER'S, BUT DOESN'T KNOW HIM WELL.



**SCENARIO
12**

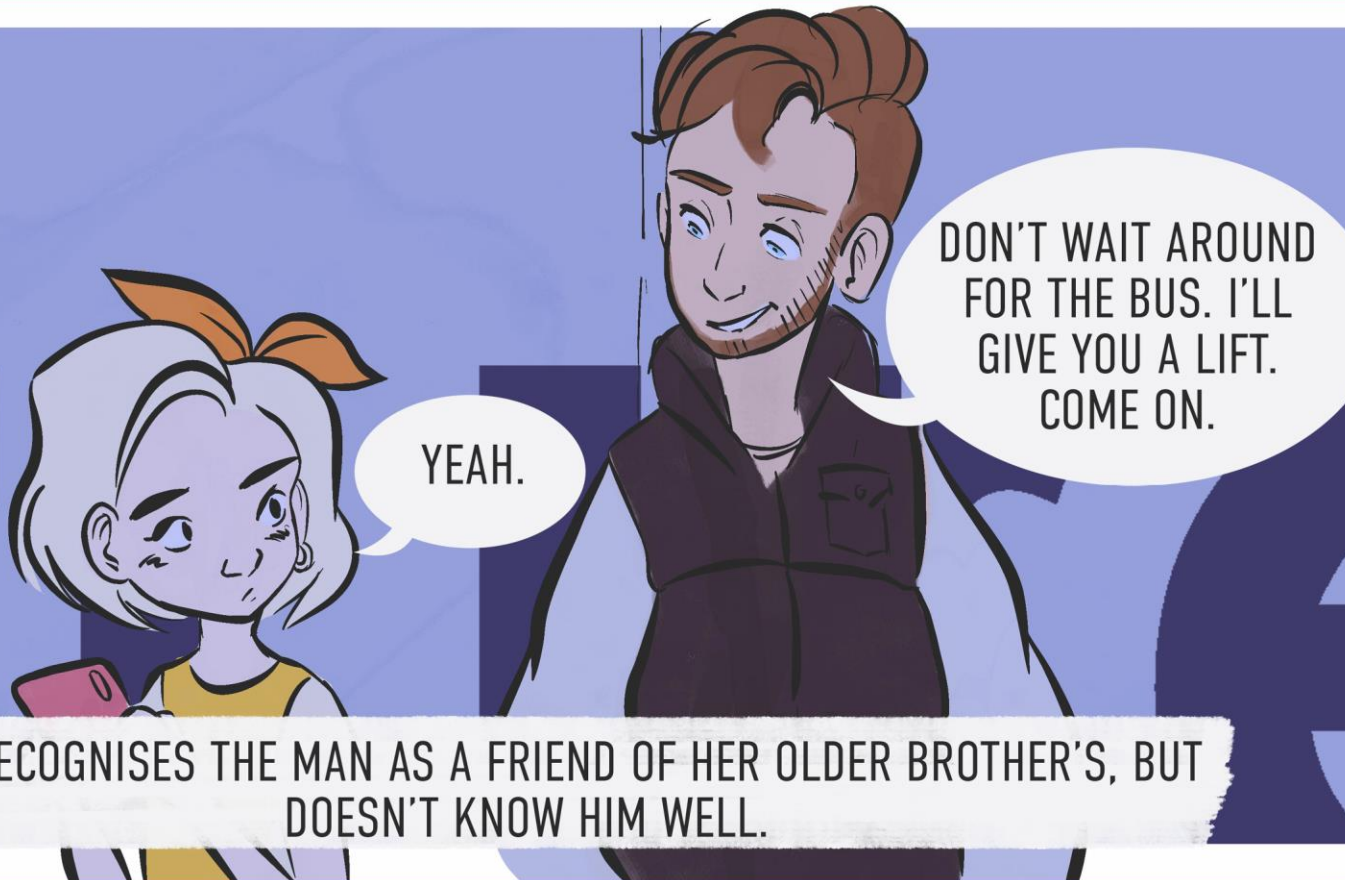


JODIE RECOGNISES THE MAN AS A FRIEND OF HER OLDER BROTHER'S, BUT DOESN'T KNOW HIM WELL.

**ANSWER:
NOT OK**



**SCENARIO
12**



JODIE RECOGNISES THE MAN AS A FRIEND OF HER OLDER BROTHER'S, BUT DOESN'T KNOW HIM WELL.

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